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VINCENT BREEN 11TH AUGUST 2020

# Photography 2

Workshop

Instagram <https://www.instagram.com/heyvincenzo>

Pinterest <https://pin.it/2vFDQI7>

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# Agenda

- Thoughts on Sundays assignment
  - Next assignment - 'Post'
  - Focusing your photography and choosing themes
  - Choosing a bigger longer term project
  - Documenting the Othona experience
  - Q&A
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## Assignment

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- Post
- Take a picture of what 'Post' means to you?
- Use any equipment
- Black & white
- Colour

A theme like 'post' could be good as people could focus on a variety of things - the delivery guy turning up again, fenceposts in a beautiful summer landscape, the aftermath of the first shared lockdown bbq, life post Covid.



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## Focusing you're photography. Themes for a day shoot.

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- Graphics
- Busy
- Quiet
- Still
- Subjects

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# Graphics

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Street art is quite common now  
I like street art or graffiti



It can add playfulness to a photo



Graphics can embellish a scene



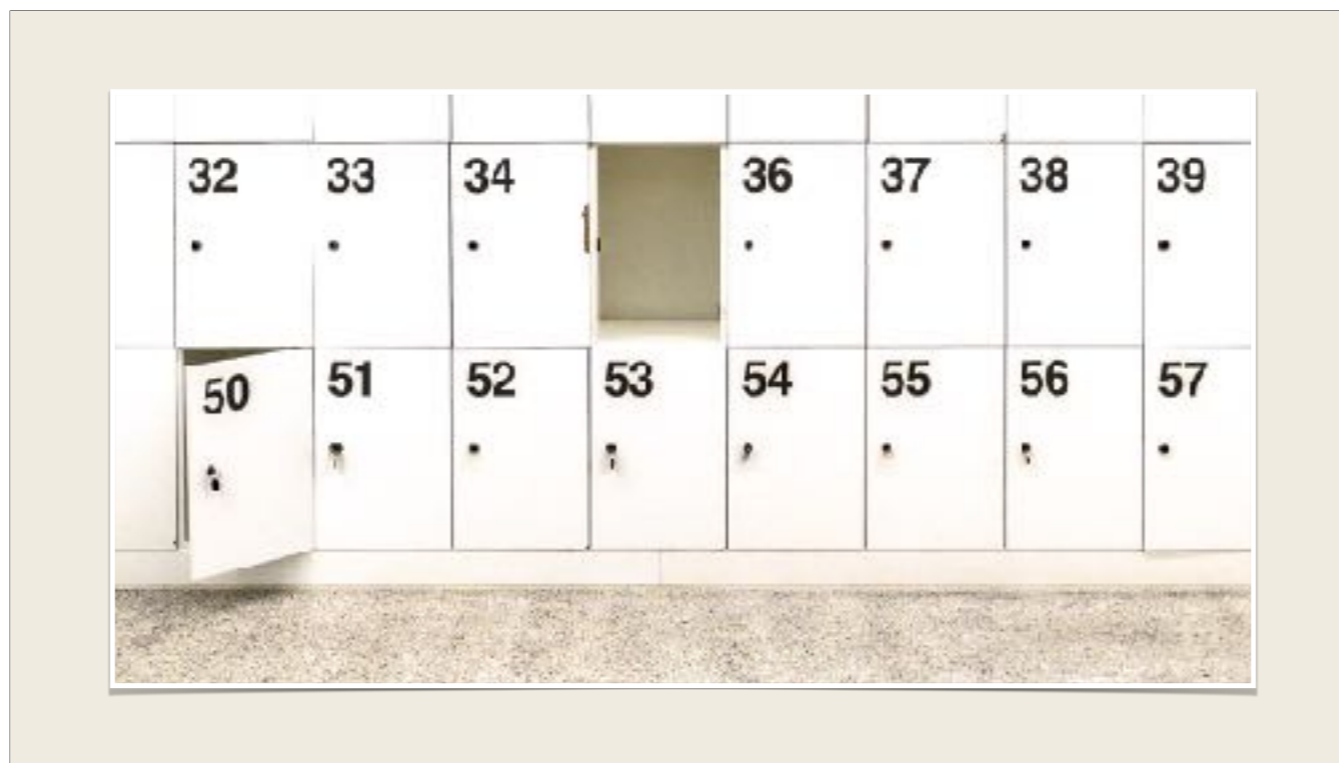


or they can just look nice and be playful.

This shot reminds of films like Total Recall, Blade Runner and Minority Report

Ironically all Philip K. Dick novels

Advertising is not subtle



I like this image.  
I like the starkness.

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Busy

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Most street photography tends to be busy.

I define busy in a photograph as lots of elements competing

I think this image is busy because

The children bored out of their heads

The paintings

The colours

The blurred movement in the background



Chinatown London

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Quiet

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Quiet - more space, more time.  
Quiet photographs are slow photographs  
Quiet is black and white  
They can be reflective and emotional  
Attributes are calm, modest and economy



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Still

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Can't get much stiller than still water and a reflection.

Still pictures are generally devoid of people

Like quiet, still pictures are often reflective not just in the subject but also the connotation.

Still life in art is a study of form, light, shadow, texture colour and tone. A still photograph can explore all of that.



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## Subjects

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Subjects the list is endless;

Whatever forms the focus of your image is your subject. Usually an animate or breathing person or animal

I kind of think of them as the actors in your frame



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I chose this image because it's both subject and graphic.  
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## Choosing a bigger longer term project

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- The Shipping Forecast by Mark Power
- A documentary project taken during the 1990's
- Power visited all the locations that made up the Shipping Forecast at 0600hrs
- All shot aspect ratio 1:1
- The photographs challenge our assumption of far flung places

A documentary photography project by Mark Power  
Power travelled to all the locations that make up the shipping forecast  
He shot 0600 hrs



The Shipping Forecast by Mark Power  
FASTNET



The Shipping Forecast by Mark Power  
FASTNET



The Shipping Forecast by Mark Power  
SOLE



The Shipping Forecast by Mark Power  
HUMBER

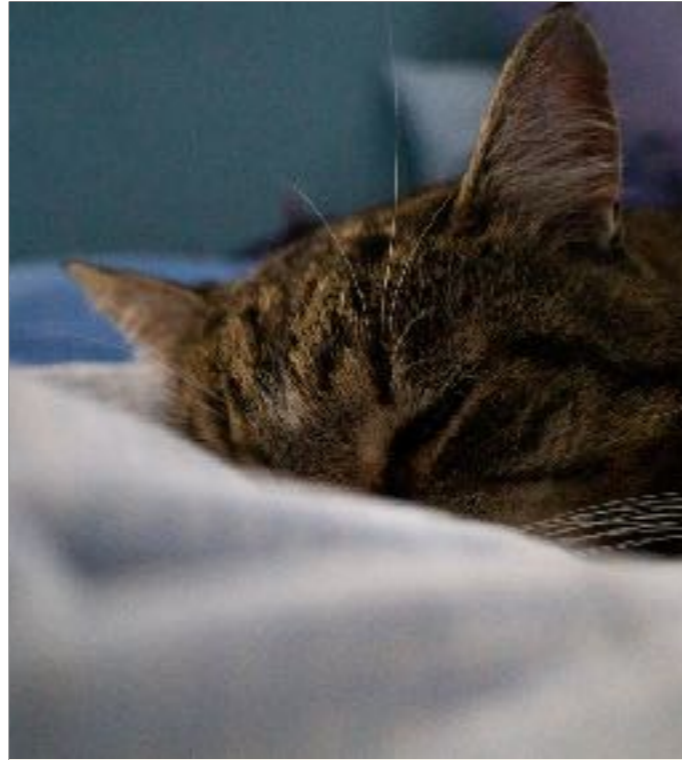
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# Documenting Othona

What themes would we use?







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## Q & A

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