



CALL
FOR
ENTRIES



2019

 *the* Masters
RELIEF

Deadline for submissions 23 September 11.59pm
re-printmakers.com/competitions



The Masters is a series of technique-specific exhibitions established by the Royal Society of Painter-Printmakers (RE).

This year's exhibition will be dedicated to relief printmaking and will be curated by Sandy Sykes RE.

Any work with a relief printmaking technique as its primary medium is eligible. This includes woodcut, metalcut, linocut, wood engraving, relief etching, and block press

An exhibition of the selected works will be shown at Bankside Gallery from 13 - 24 November 2019

HOW TO APPLY:
All entries are submitted online at re-printmakers.com/competitions (maximum of 6 works)

AWARDS:

Eames Fine Art Purchase Prize
Great Art Prize
Intaglio Printmaker Prize
John Purcell Paper Award
Lawrence Art Supplies Prize
Printmaking Today Prize
Ravi Engineering Works Collection Prize
Society of Wood Engravers Prize

Entry fee per work
£15 (£8 students)

Image overleaf: Sandy Sykes RE, *In Moonlight*, linocut, woodcut and mixed media