



Everyday Objects

Today we are looking at art using anything and everything you may have lying around the house.

You don't have to have the same materials at the featured artists – just take inspiration from their work and work with anything you want.

There are lots of different ways of using your objects, so it doesn't matter what your skill level is - you can try all, or none of them if you think of something better!



Traditional Still Life.

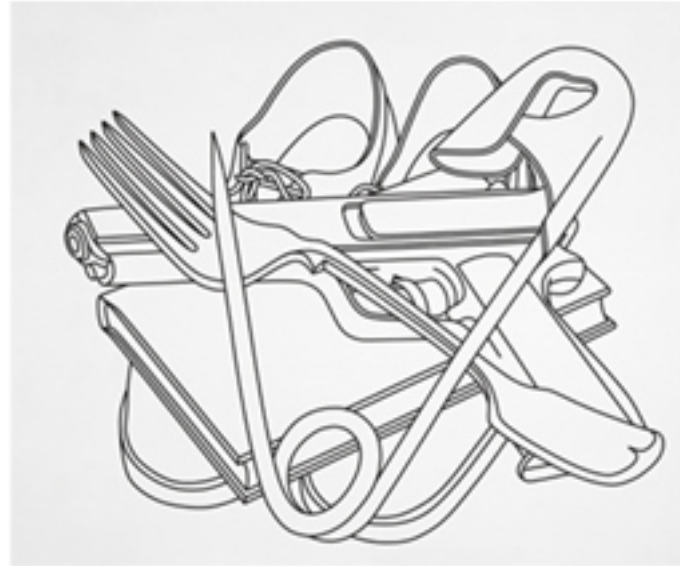
- Still life has often been dismissed throughout history as nothing more than an exercise in technique, but in reality they were used as a means for the artist to comment on either their own lives, or things going on in the wider world such as philosophy, politics and religion. You can find a lot of detail here <https://www.bbc.com/culture/article/20180318-secret-symbols-in-still-life-painting>
- If you want to stick to a traditional approach and try your hand at a still life, I want you to really think about what each object you choose means to you. Tell a story. It can be as simple as 'my favourite things/foods/comforts' or more complex like objects that connect particular emotional responses or memories.
- You can use anything – paint, draw, collage or photograph your 'scene'



Multiple Objects, inspired by David Salle and Michael Craig Martin



David Salle *Skarsedt* 2018



Michael Craig Martin



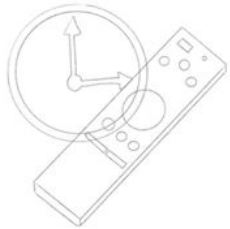
A further expression of the still life genre, these artists use objects layered together to make more abstract work. The use of line and colour changes the nature of the objects. It is about making beauty out of the mundane.

I made a quick example in stages on my ipad (also a great way of making more modern looking art) so you can see my process on the next slide.

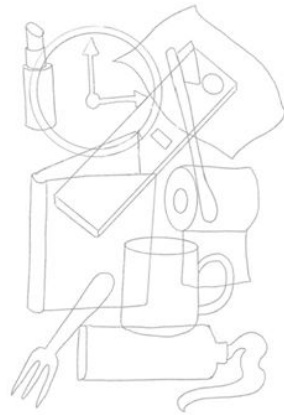


Andy Warhol

Abstract still life drawing process



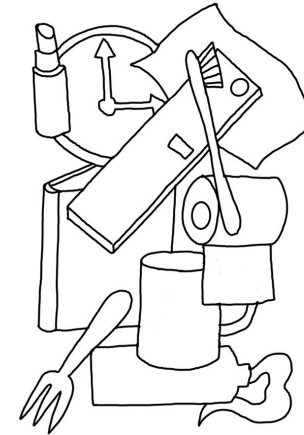
1. Choose some random objects. I picked up 2 from each room I entered



2. Sketch their outlines, overlapping each other.



3. Choose which objects you want to put in front or behind and go over the relevant lines.



4. Rub out the spare lines

5. Choose colours and fill each individual area in a different colour, rather than each object



6. Revel in your abstract mavevellousness.



Playful illustrations using objects, inspired by Christoph Niemann, Victor Nunez & Vincent Ball



Christoph Niemann



Victor Nunez
Faces



These illustrators have used everyday objects and playfully transformed them into other objects. So, for this, you literally need a piece of paper and a pencil, then just open your imagination.....



Vincent Bal



....these by photographer Magnus Muhr may be a step too far though!



Sculptures of/using everyday objects



Time to breathe new life into old objects, or raid the recycling bin, garden, or found objects when you are out and about, like the mad man that is...



Gilbert Legrand

Lydia Ricci - collects scraps (of paper, cardboard, etc.) and sculpts them into everyday objects.

Mickael Delalande – makes wire sculptures of objects.

.....Mart
Tebbs.



They can
be
abstract
too!



These are examples of
things my dad has
made from rubbish he
found on beaches.
Except the green bug,
which was the Janina
at a previous Othona
art week!

So, you can choose any of these approaches, or come up with something new to stun the art world. Most importantly HAVE FUN!!!