

# Emulate an artist

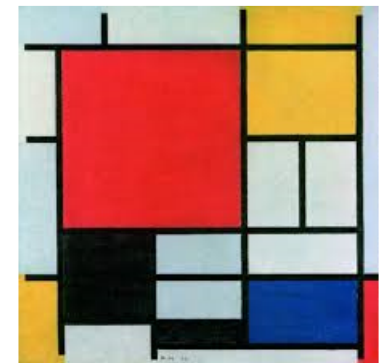
We will be looking at various ways that you can use your favourite art to either recreate or inspire your own pieces.

This resource from the Tate gallery is great.

<https://www.tate.org.uk/art/artists/a-z>

Search a particular artist or simply scroll through to find an image you like and when you click on it, at the bottom it will give you a list of 'other artists you may like'.

It's a great way of finding new art to be inspired by, or to view some old favourites.





# Collage.

- This one ties nicely into techniques from Ali's presentation on Tuesday. One of the lessons I remember most clearly from school, was when we were tasked with recreating a famous painting in collage. I chose a Paul Cezanne painting called the gardener (left).
- You can either paint paper to match the picture you choose as closely as possible, as I did, or use old magazines or wrapping paper – anything you have to hand. If it helps, draw a rough sketch of the subject first. (below right)
- Don't worry about being detailed or exacting. It's as much about the essence as it is being a faithful recreation.

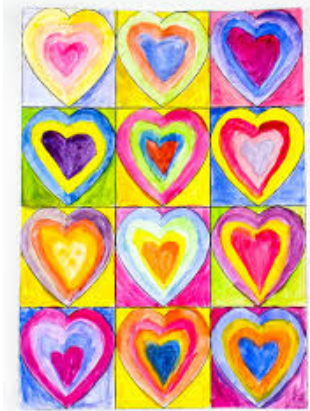




# Inspired by....

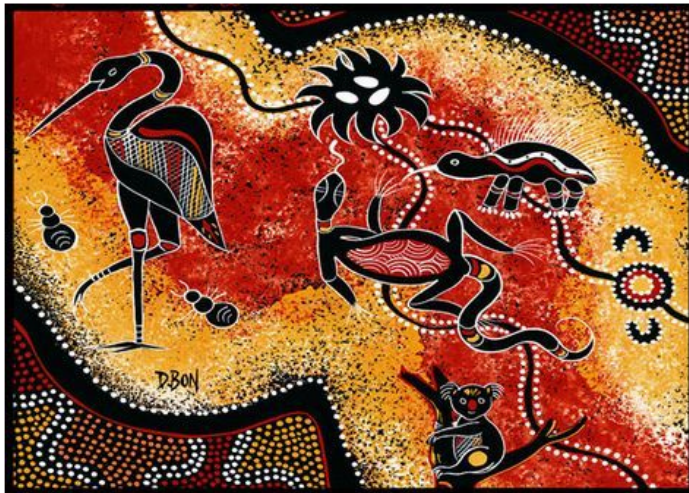


- One of the most charity shopped prints in the UK is this one (above) by Wassily Kandinsky.
- Thanks to its inclusion in an Ikea collection, it is also one of the most popular paintings to inspire home artists.
- As you can see, we have different media, colours, shapes and even sections removed to turn into something else.
- You can choose to use this image, or find one of your own to play around with. There are no wrong results!

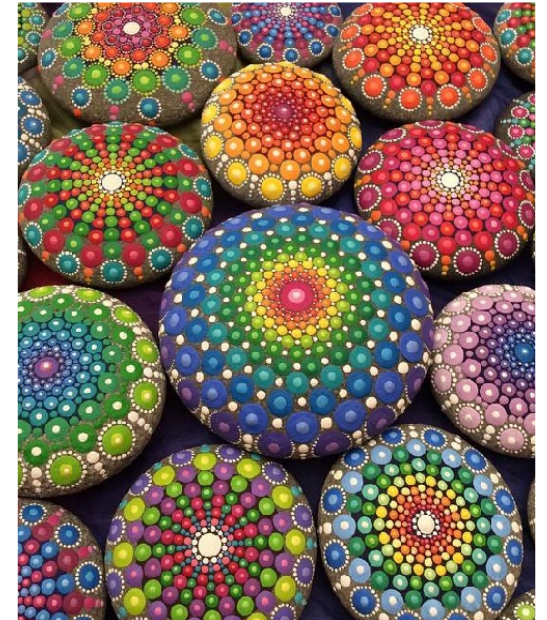
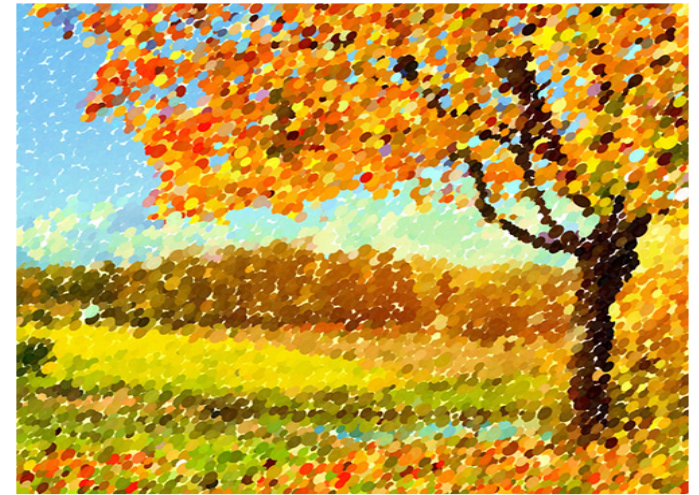
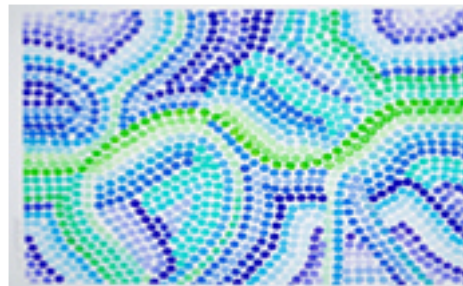




# Pointillism.



- Used by Georges Seurat in his famous picture, 'A Sunday Afternoon on the Island of La Grande Jatte' (above), this is the technique of using small dots to create a much bigger picture.
- The use of dots is also famous for being the basis of a lot of aboriginal art (left)
- Rock painting as a therapeutic craft has had a recent revival with mandala dot paintings being very popular. (right)





# Picasso everything....



- Picasso is famous for his cubist representations of people and objects, giving them a distorted and fragmented image.
- This challenge is to picasso yourself, or an object from around your home.
- If you are using paint or drawing, pay attention to the 2D feeling of his work and the use of clear shapes, patterns and colours. He uses a lot of simple lines.
- Collage is an easy way of making a portrait. Cut out different sized features from magazines to 'build' a picture.
- OR – grab a dice, and play 'Roll a Picasso'! (bottom right).



Roll a Picasso				
	1st roll face	2nd roll eye	3rd roll nose	4th roll mouth
1				
2				
3				
4				
5				
6				

# Be the art....



- Lockdown produced one of my favourite crazes of recent years. The idea is to recreate a famous picture with whatever you have to hand and photograph it. I love the imagination of peoples attempts, plus the loo roll commentary. Pick a picture and go mad!



Again, this is just a jumping off point. Art is all about the artist – and can never be wrong (unless it is so wrong, it is right). Enjoy!

